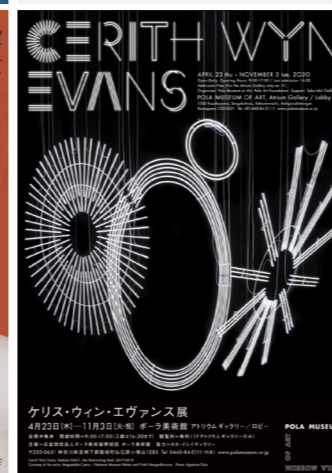
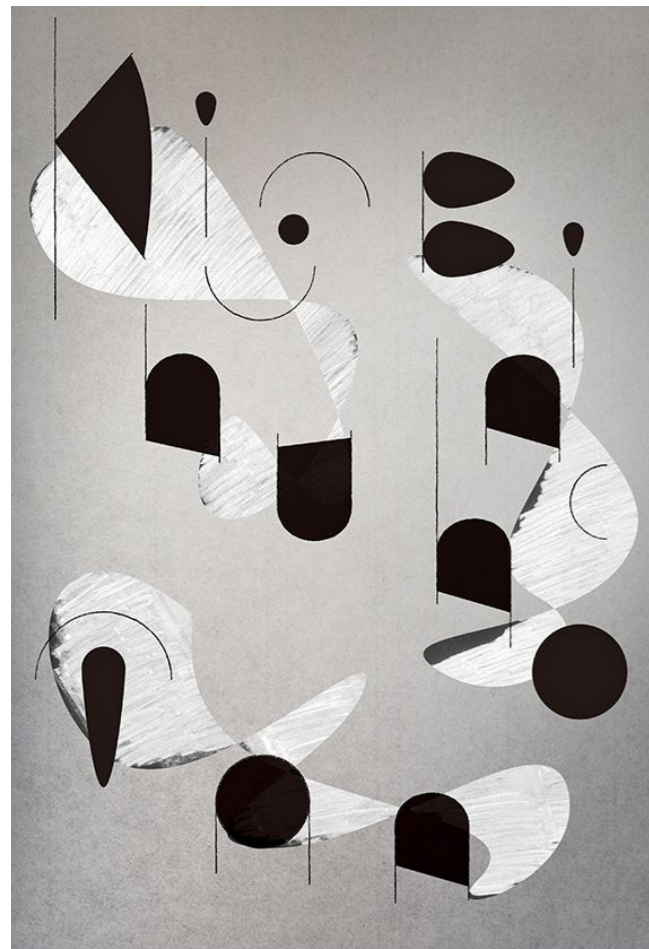
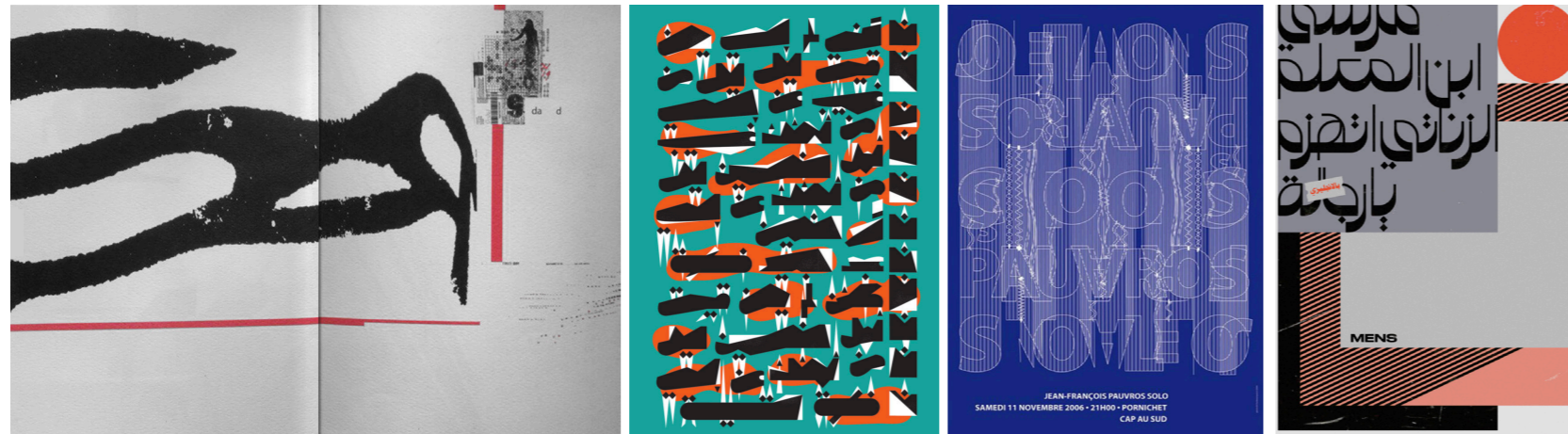
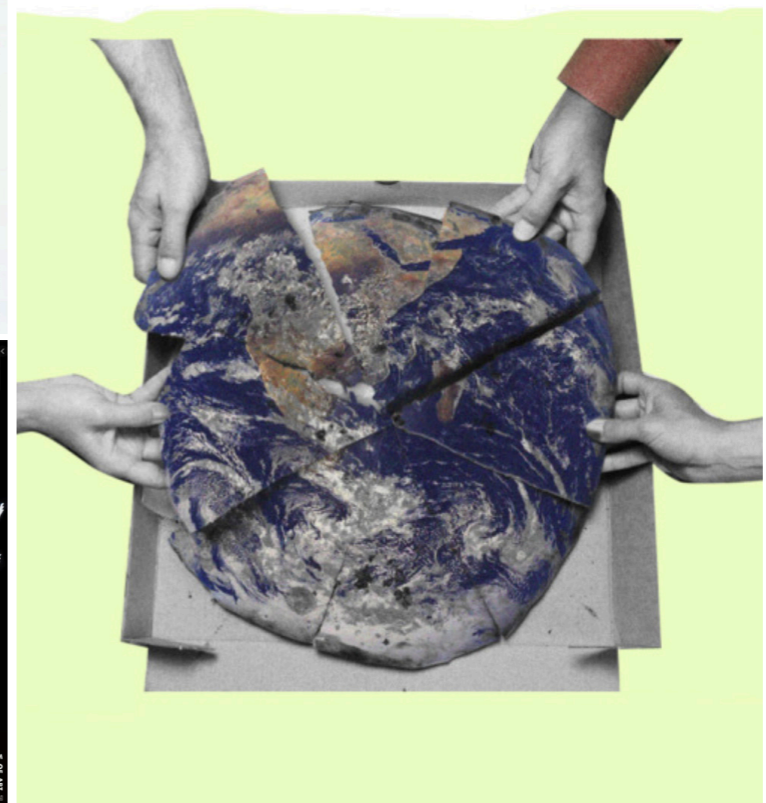


Inspirations, références

To get to know each other as well as to determine the expectations and affinities of each, we created mood boards on the first day, which served as the basis for inspirational images throughout the project.



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Covid 19 and pollution

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News



Discarded coronavirus face masks and gloves rising threat to ocean life, conservationists warn

The bright colours of latex gloves risk can be mistaken as food by seabirds, turtles and other marine mammals putting them at risk of severe injuries and death

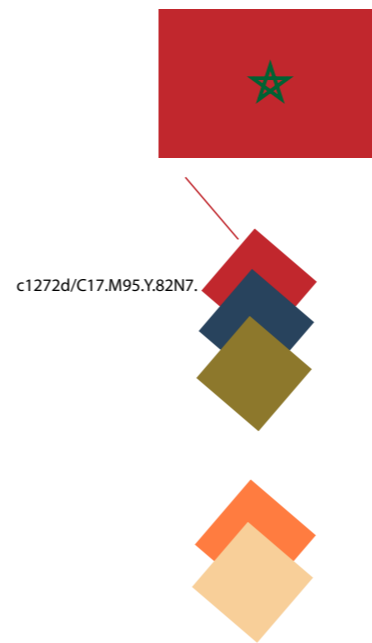
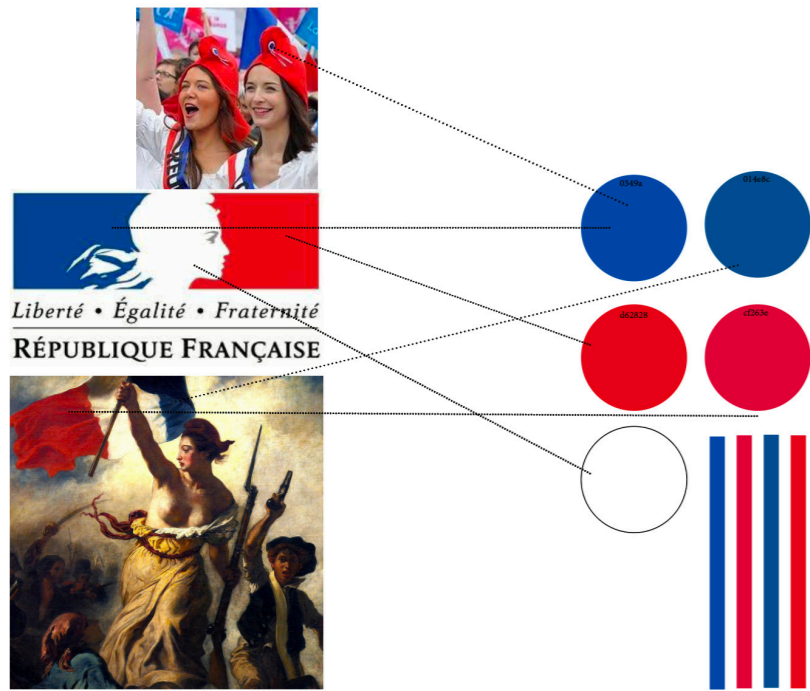
Louise Boyle New York |

Thursday 16 April 2020 21:53 |



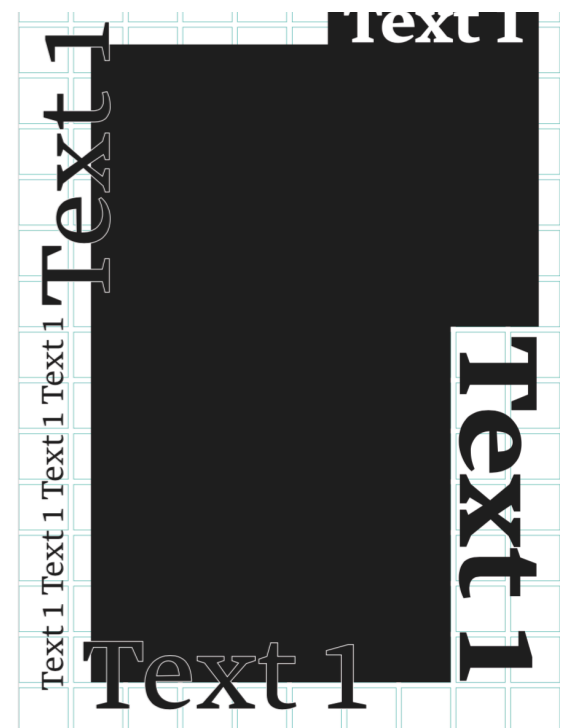
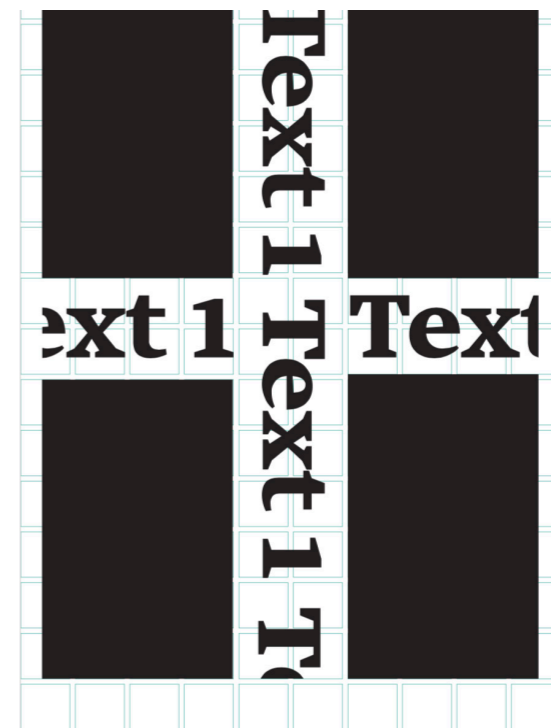
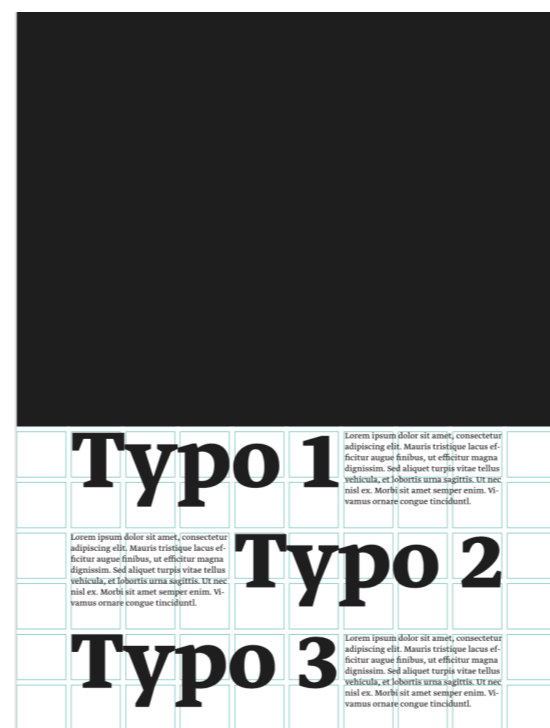
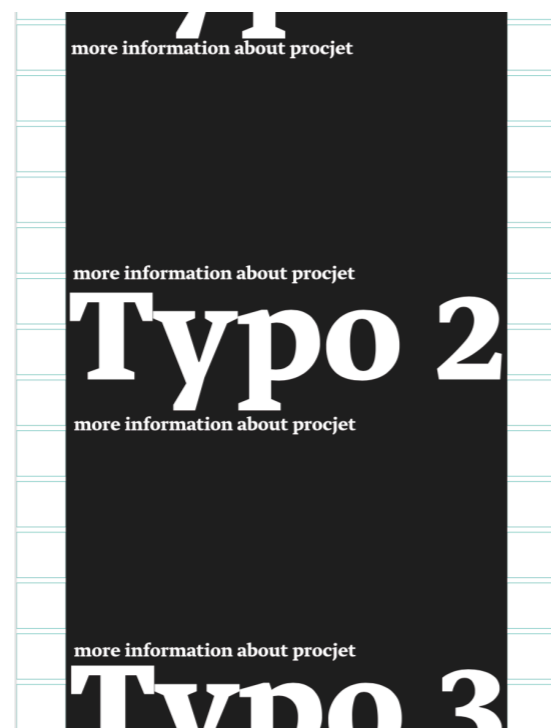
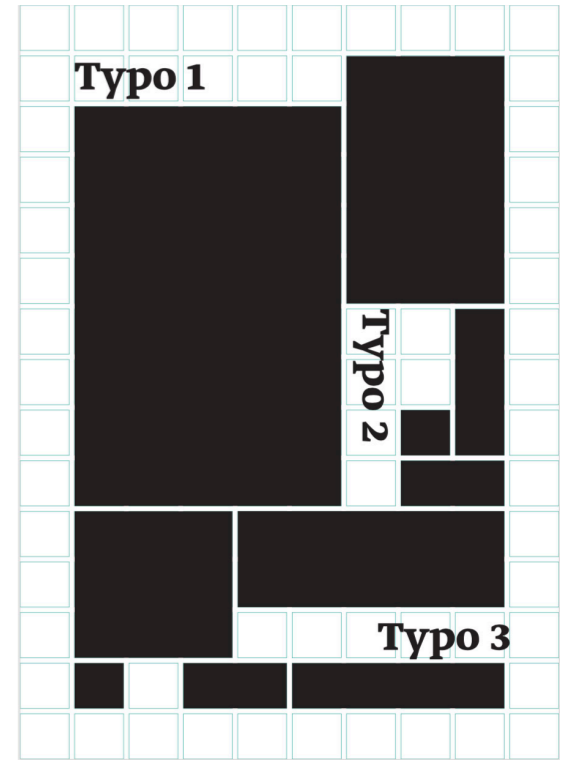
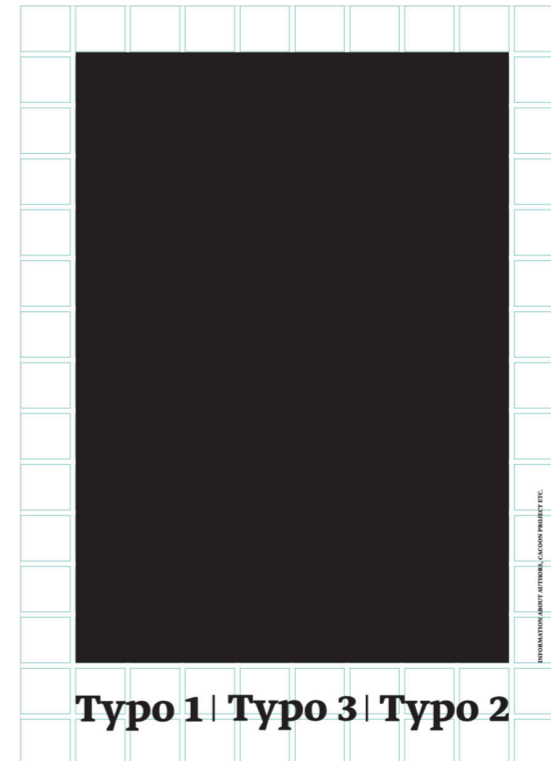
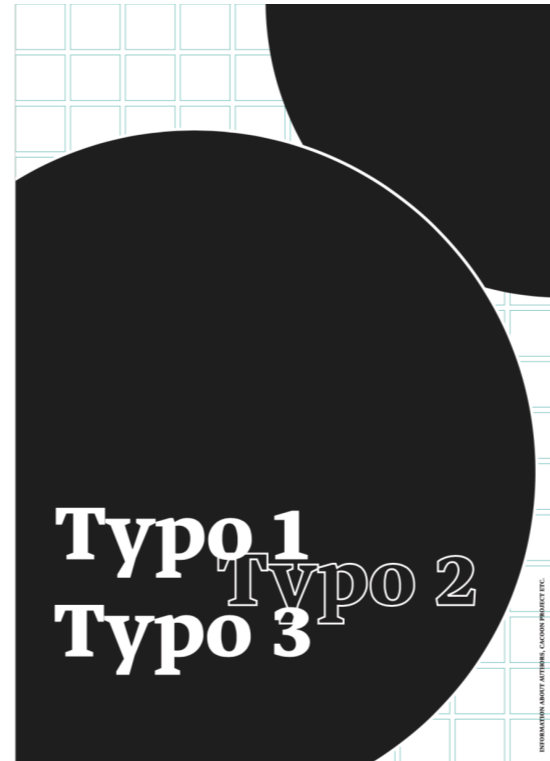
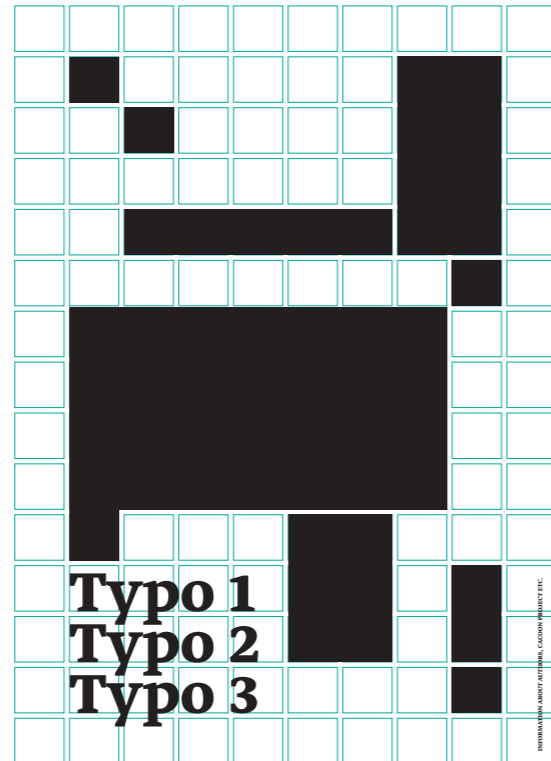
Colors

In the second time we determined a colored ranges of three colors, associated with our countries and cultures. In order to allow a colorful variation in our images produced subsequently.

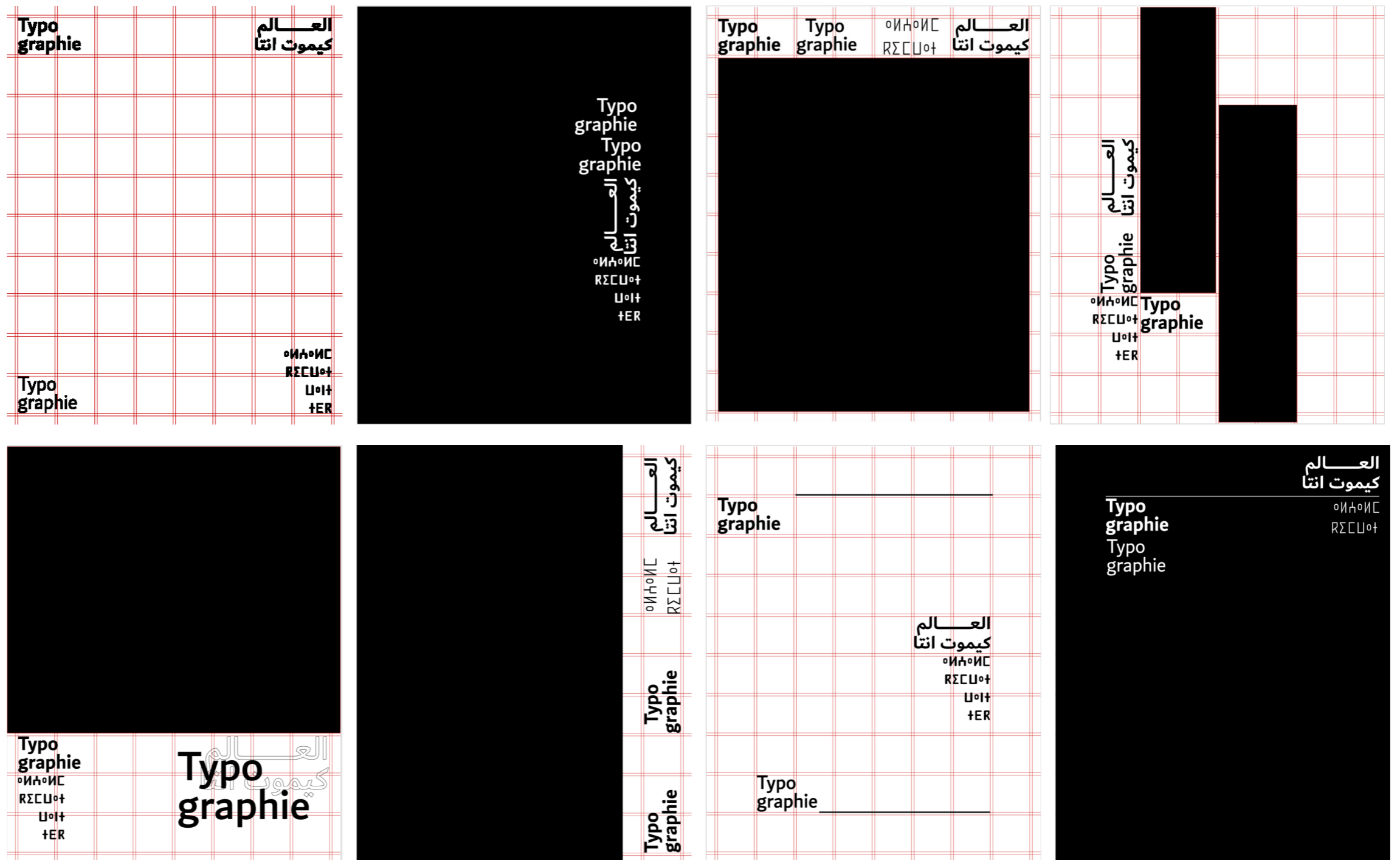


Set of grid proposals

One of our first stages of research was trying to establish grids of composition in order to guide our graphic reflection.



We tried different formats, different framing of images, but always leaving a large space for the typo, which was an integral part of our project. Always divisible into three distinct parts: the background, the image and the text.



Typographic research

We also worked around typography, all the more interesting since we had three different alphabets. It seemed interesting to us to link them, while coloring only the points of intersection of these letters in the composition.

أنا أهتم بكوكب في حالة جيدة
أنا أهتم بكوكب في حالة جيدة
أنا أهتم بكوكب في حالة جيدة
أنا أهتم بكوكب في حالة جيدة

Wyjdź bez
S'EN SORTIR
نودج رجا

S'EN SORTIR
Wyjdź bez

S'EN SORTIR
Wyjdź bez

العالم كيموت
nasz swiat umiera
notre monde meurt

العالم كيموت
nasz swiat umiera
NOTRE MONDE MEURT

العالم كيموت
nasz swiat umiera
NOTRE MONDE MEURT

العالم كيموت
nasz swiat umiera
NOTRE MONDE MEURT

ونتاكتك رجا
a ty sie smiejesz
ET TOI TU RIS

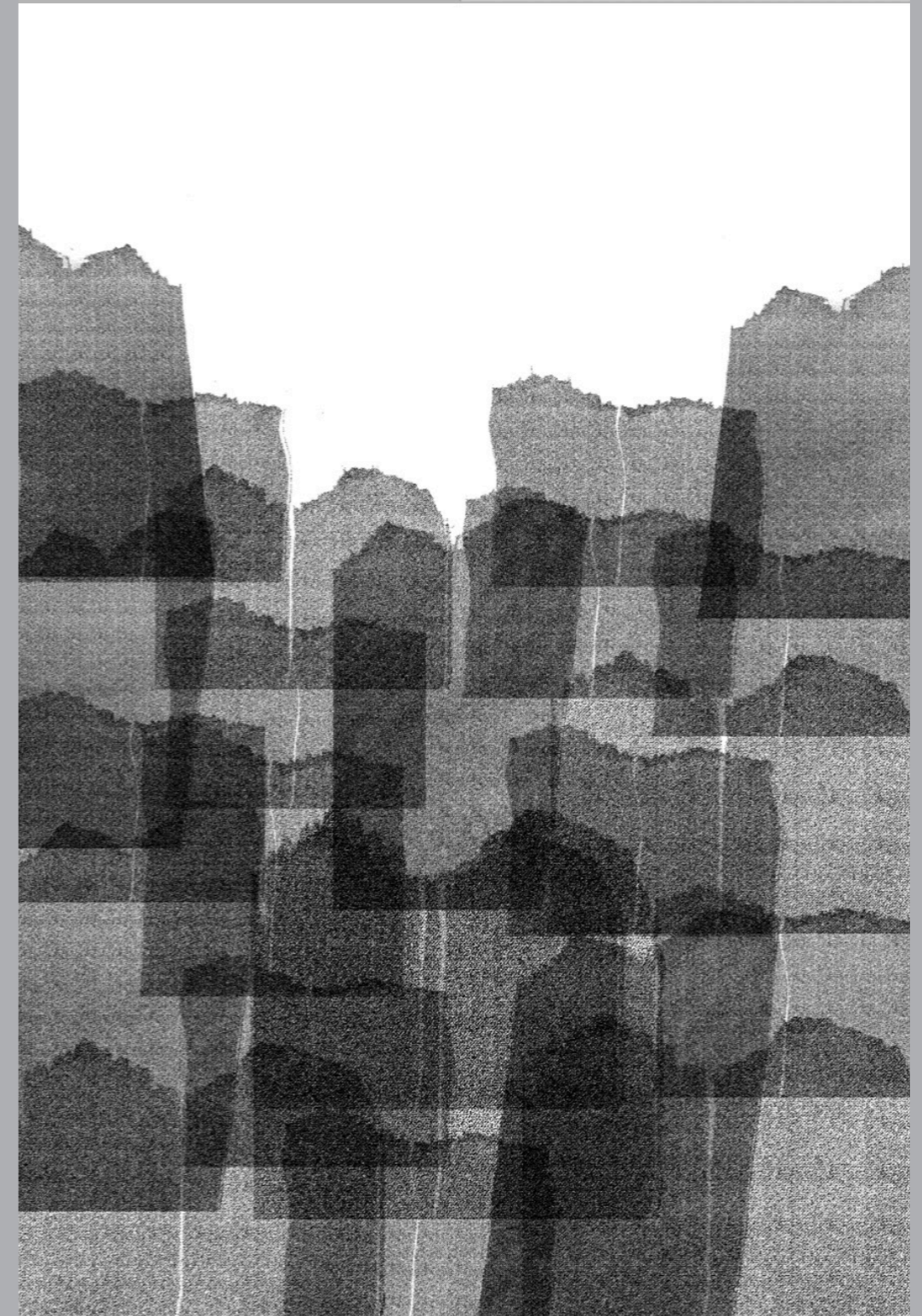
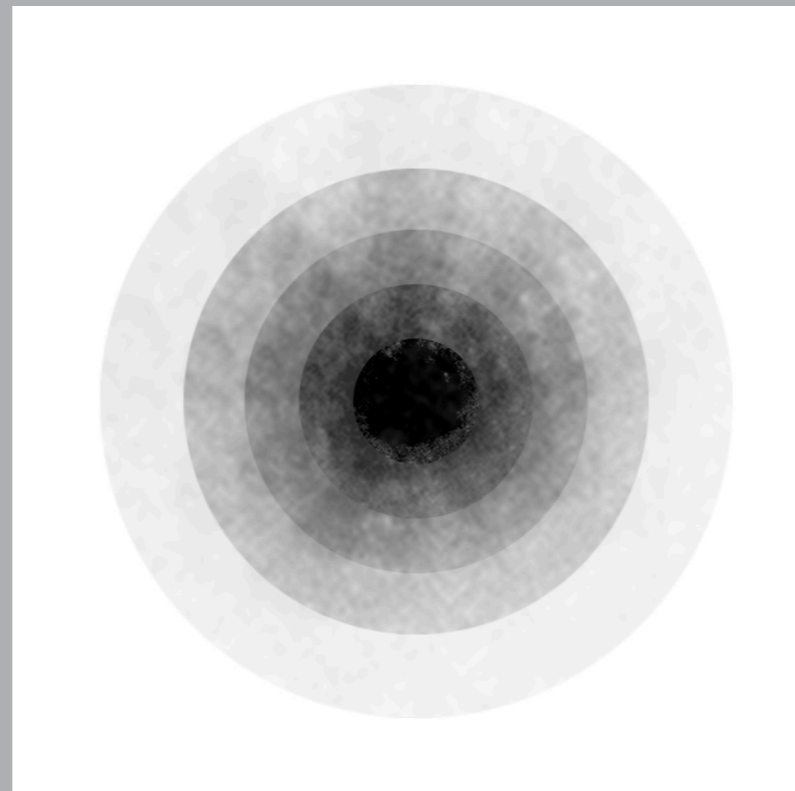
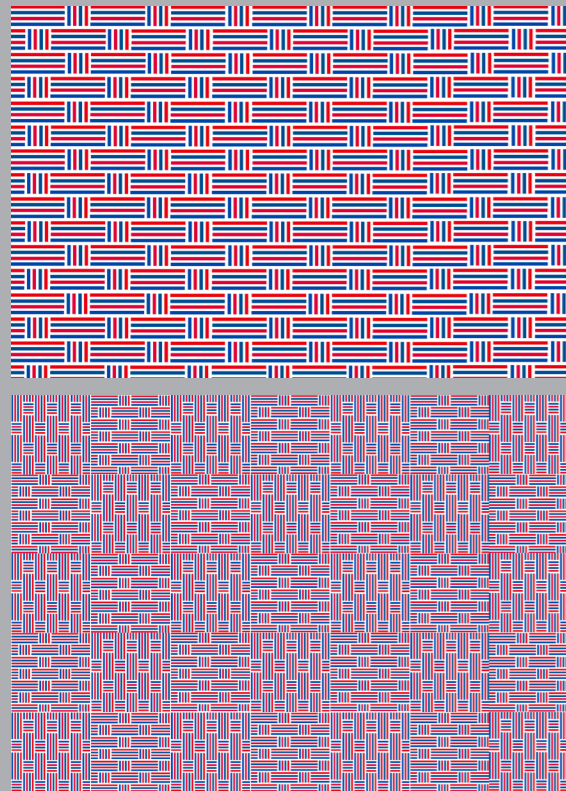
Each proposal highlights a language or the other depending on the culture highlighted on the poster, by taking in particular the colors that we had associated with it. We liked the idea that letters, shapes, could be linked independently of the subject, having their own conversations.

أنا أهتم بالكوكب الحي
Dbam o zywa planete
Je me soucis de la planète vivante

je me soucie de la planète vivante
Dbam o zywa planete
أنا أهتم بالكوكب الحي

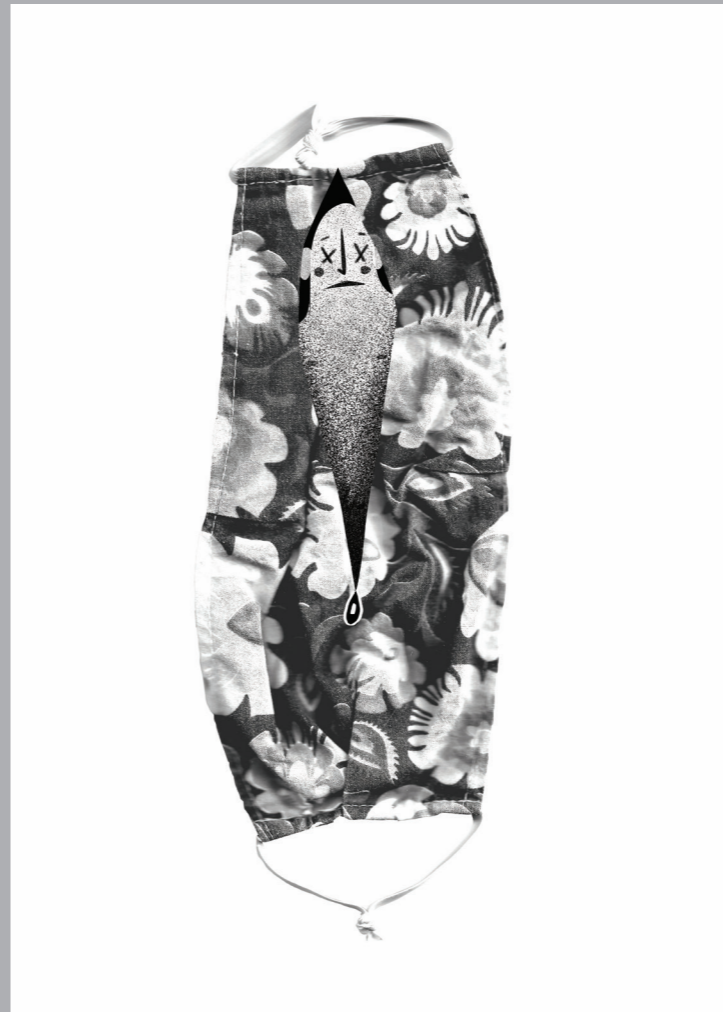
The place of experimentation

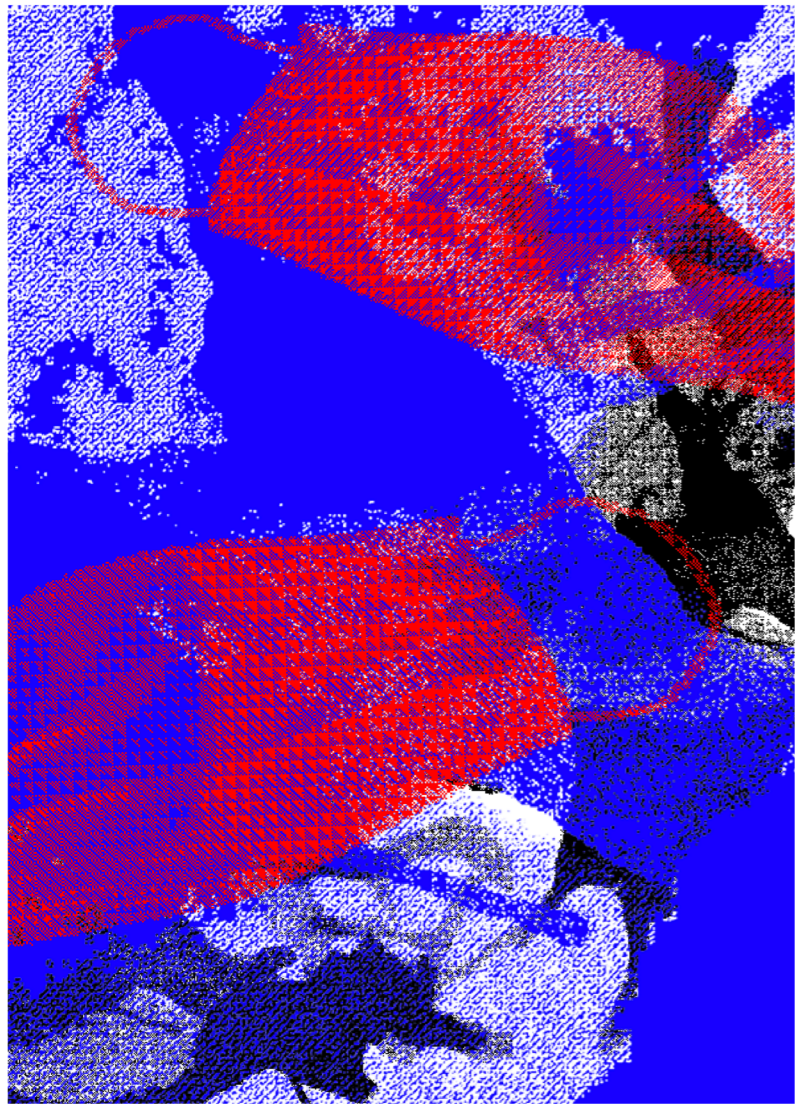
It was also a moment of plastic exploration that could be rearranged in a graphic process. The questions of texture, collage, material were a curiosity that we shared. Even if time was very short we found time to explore for ourselves outside of computer screens.



Illustratives and graphics research

Around the subject of pollution created by the coronavirus. Glove and mask scanned.

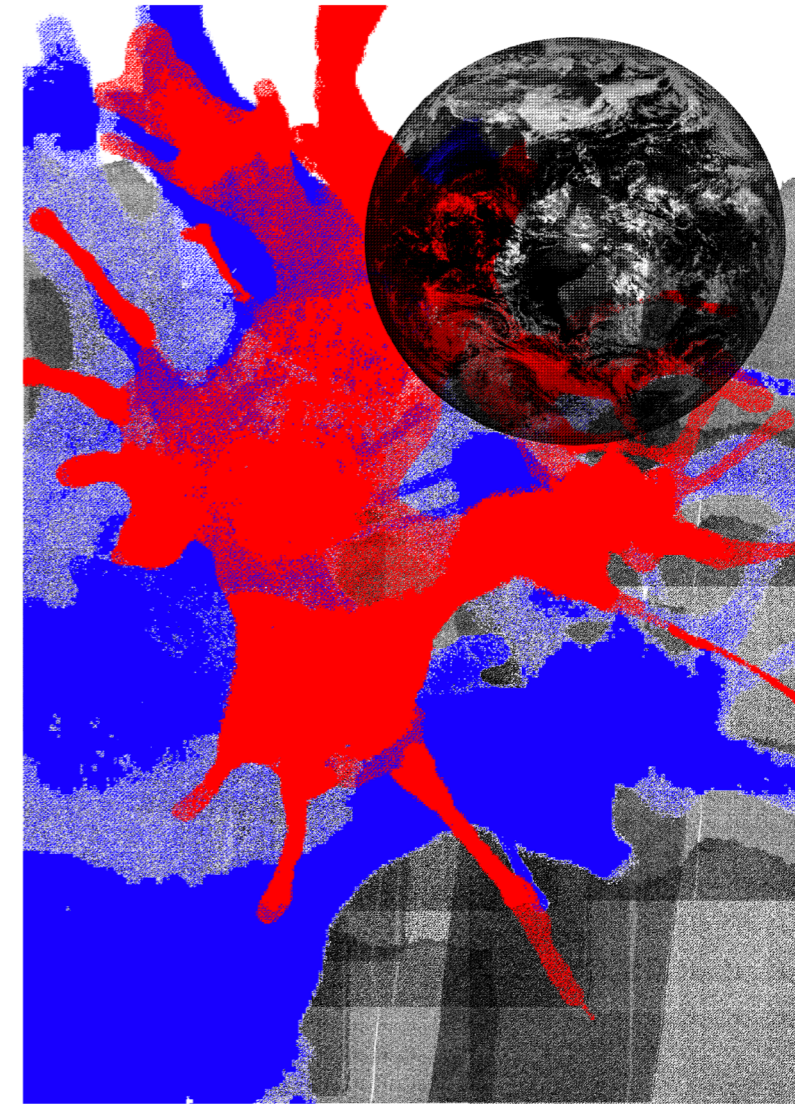




العالم كيموت
NOTRE MONDE MEURT
nasz świat umiera

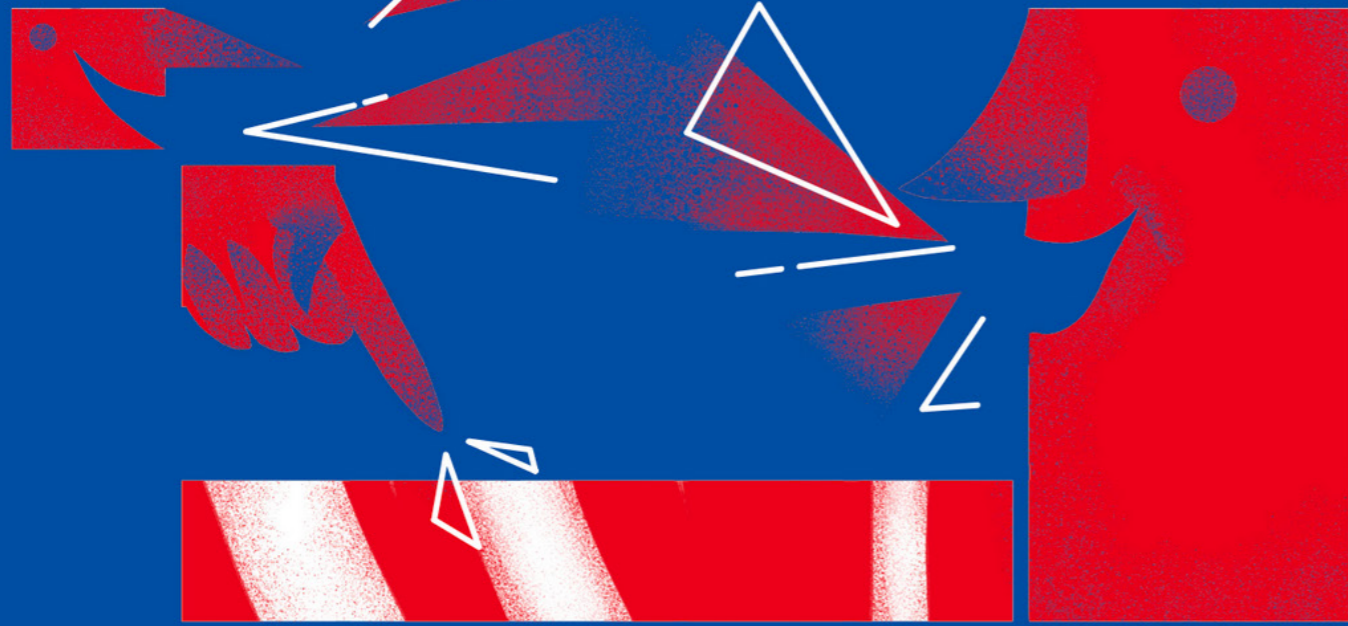


متلاکت کرک
ET TOI TU RIS
a ty się śmiejesz



ی جلا ب اے کلاب دتہ اذنا
JE ME SOUCIE DE LA PLANÈTE VIVANTE
Dbam o żywą planetę

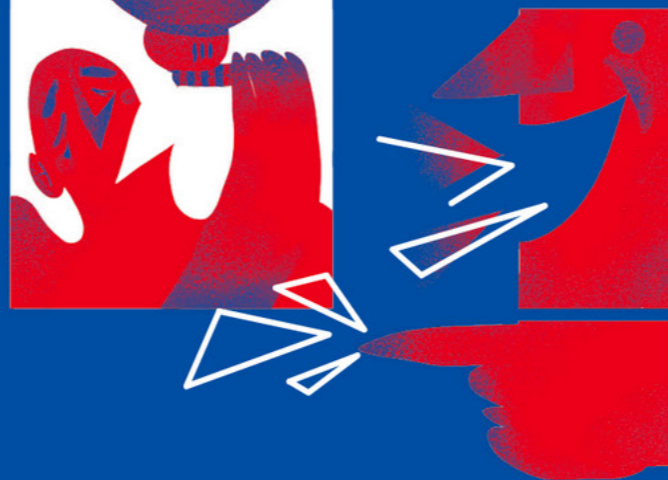




ŚWIAT **UMIERA**
A TY SIĘ ŚMIEJESZ

NOTRE MONDE **MEURT**
ET TU RIS

العالم كيموت
ونتأ كتكركر



ŚWIAT **UMIERA**
A TY SIĘ ŚMIEJESZ

NOTRE MONDE **MEURT**
ET TU RIS

العالم كيموت
ونتأ كتكركر



ŚWIAT **UMIERA**
A TY SIĘ ŚMIEJESZ

NOTRE MONDE **MEURT**
ET TU RIS

العالم كيموت
ونتأ كتكركر



Je me soucie de
la planète vivante

Dbam o żywą planetę

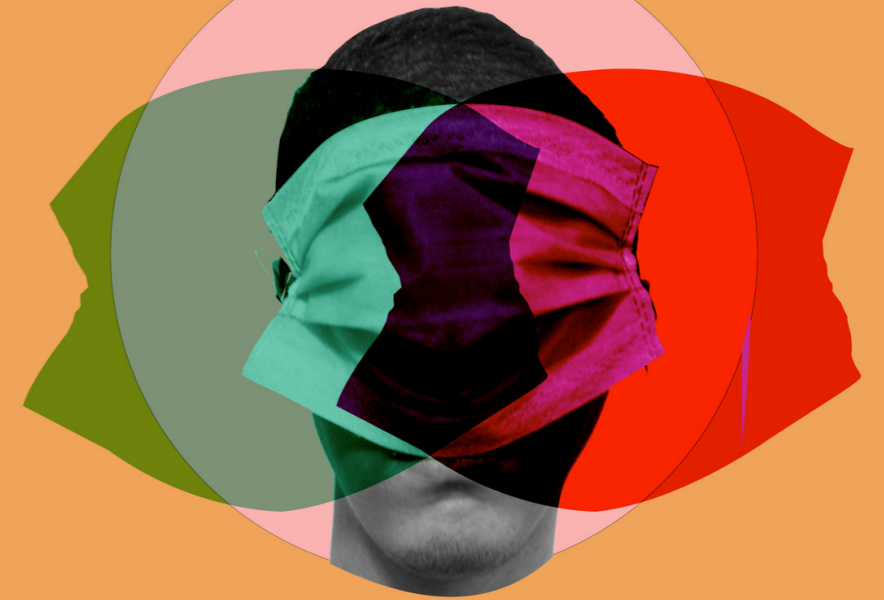
أنا أهتم بالكوكب
في حالة جيدة

le monde meurt
et toi tu ris



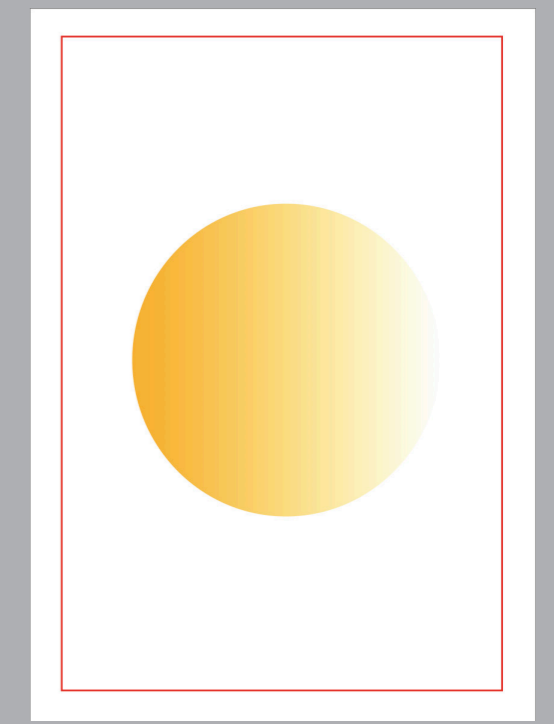
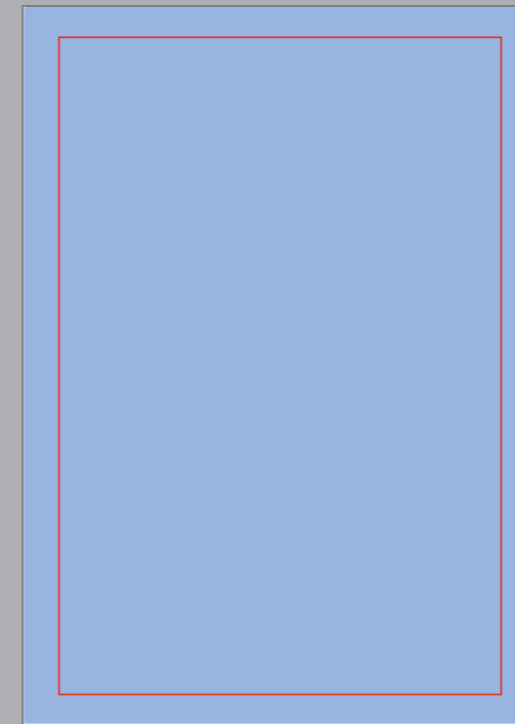
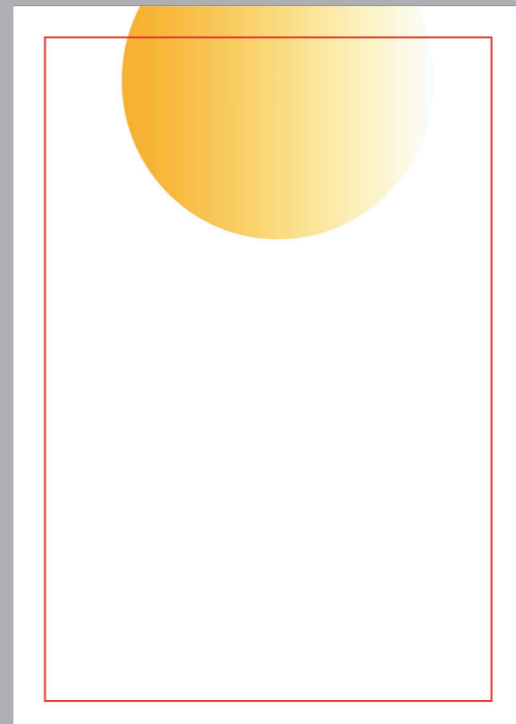
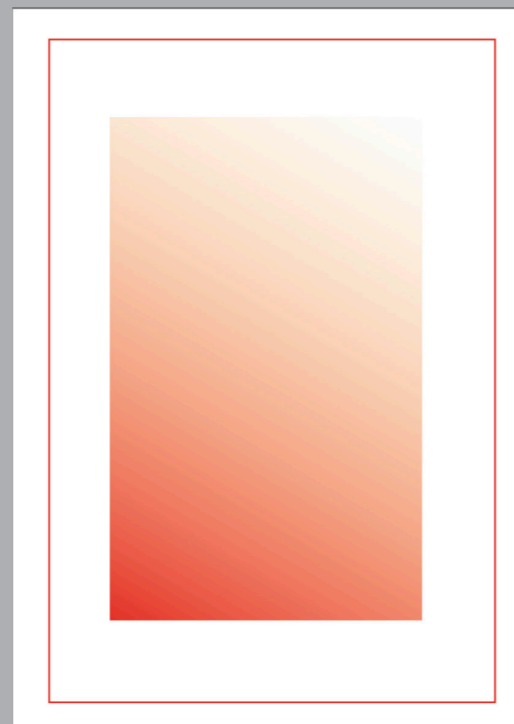
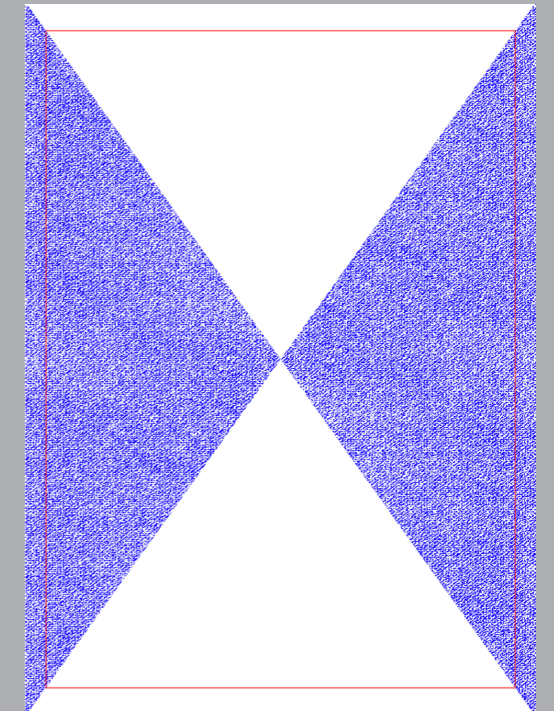
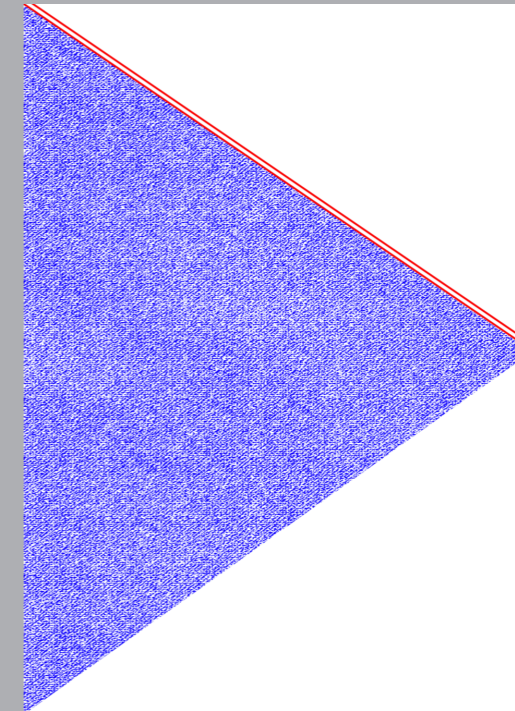
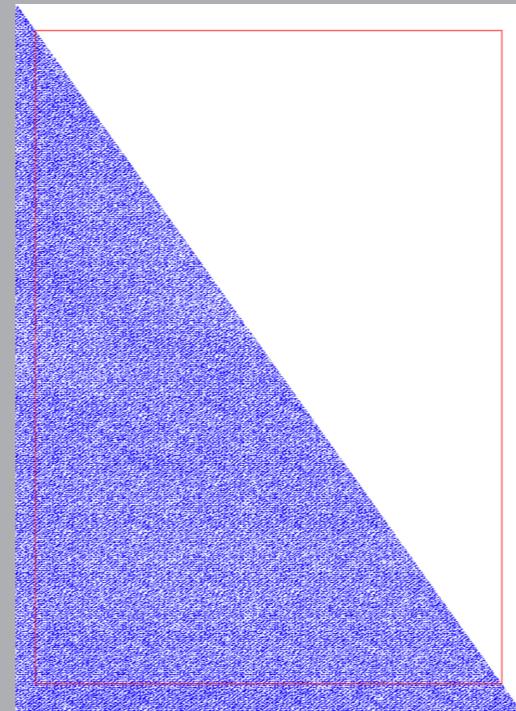
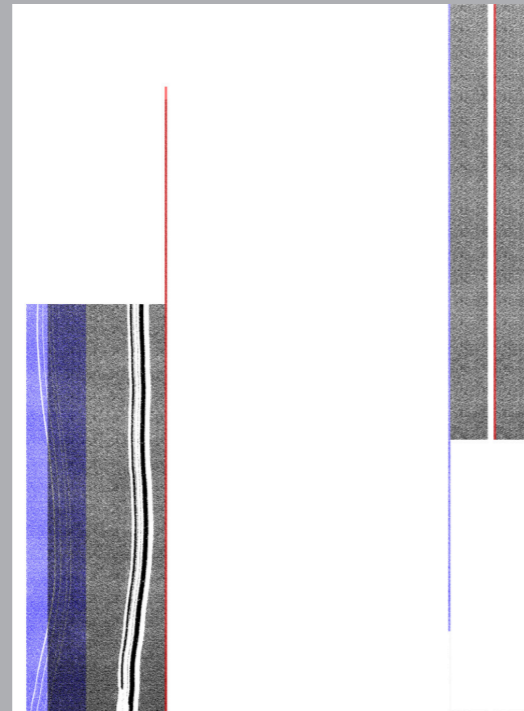
الم
كيموت وبتا
كتكركر

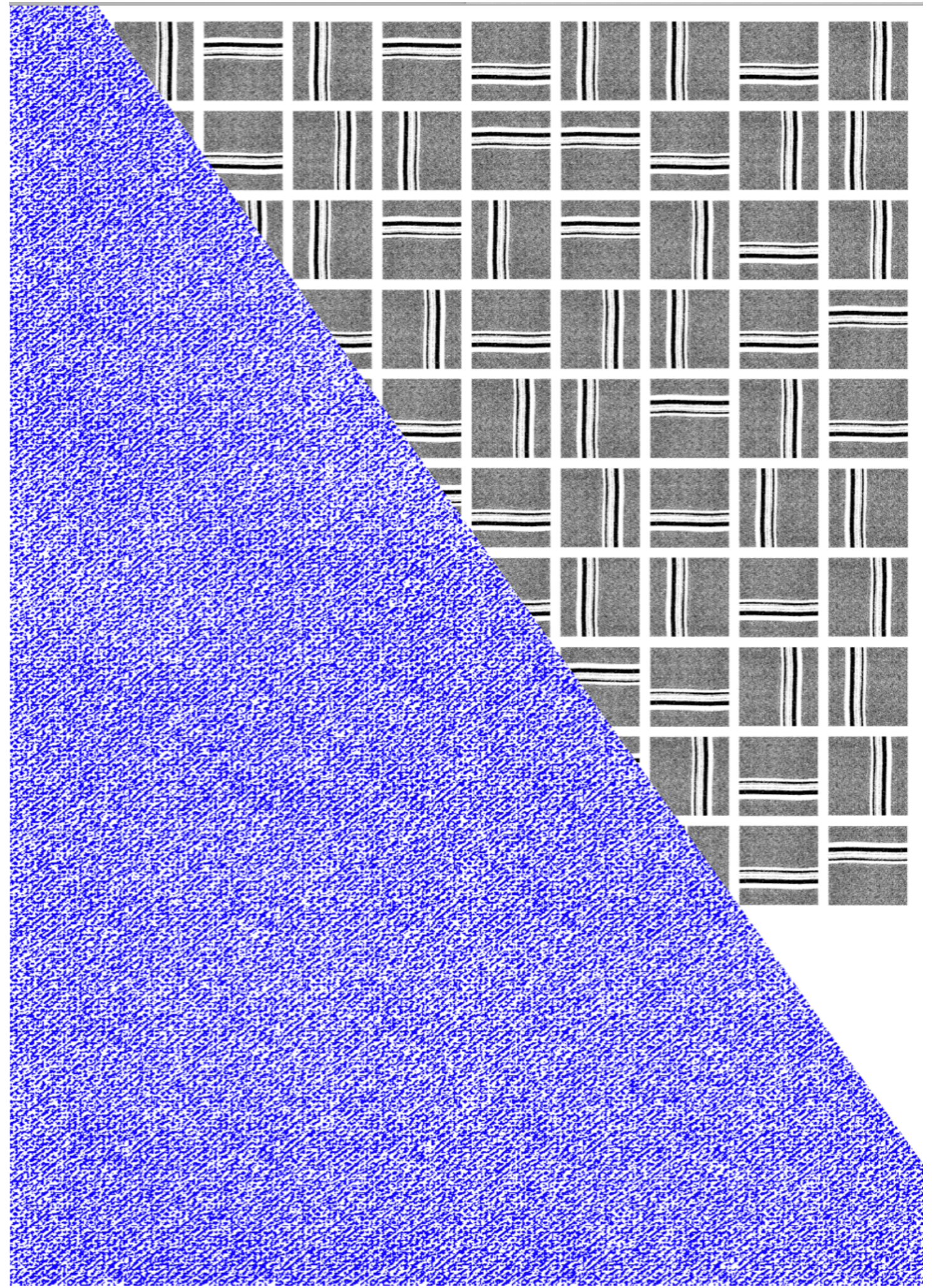
الم le monde meurt
كيموت وبتا et toi tu ris
كتكركر Dbam o żywą planetę



Six hand posters

After having experienced each of our side on common subjects, we wanted to try to create a series of posters with six hands, in order to crystallize the exchange that we had had, mix our style and our ways of working. To delimit a space for creative freedom, a playground for each, we have divided the creation process into three groups: background, image, typography. All of us are therefore made to rotate the images, which we discover and transform with each passage, like a «cadavrexquis» !







Je me soucie
de la planète vivante

Dbam o naszą
planetę

أنا أهتم بالكوكب الحي

أنا أهتم بالكوكب الحي

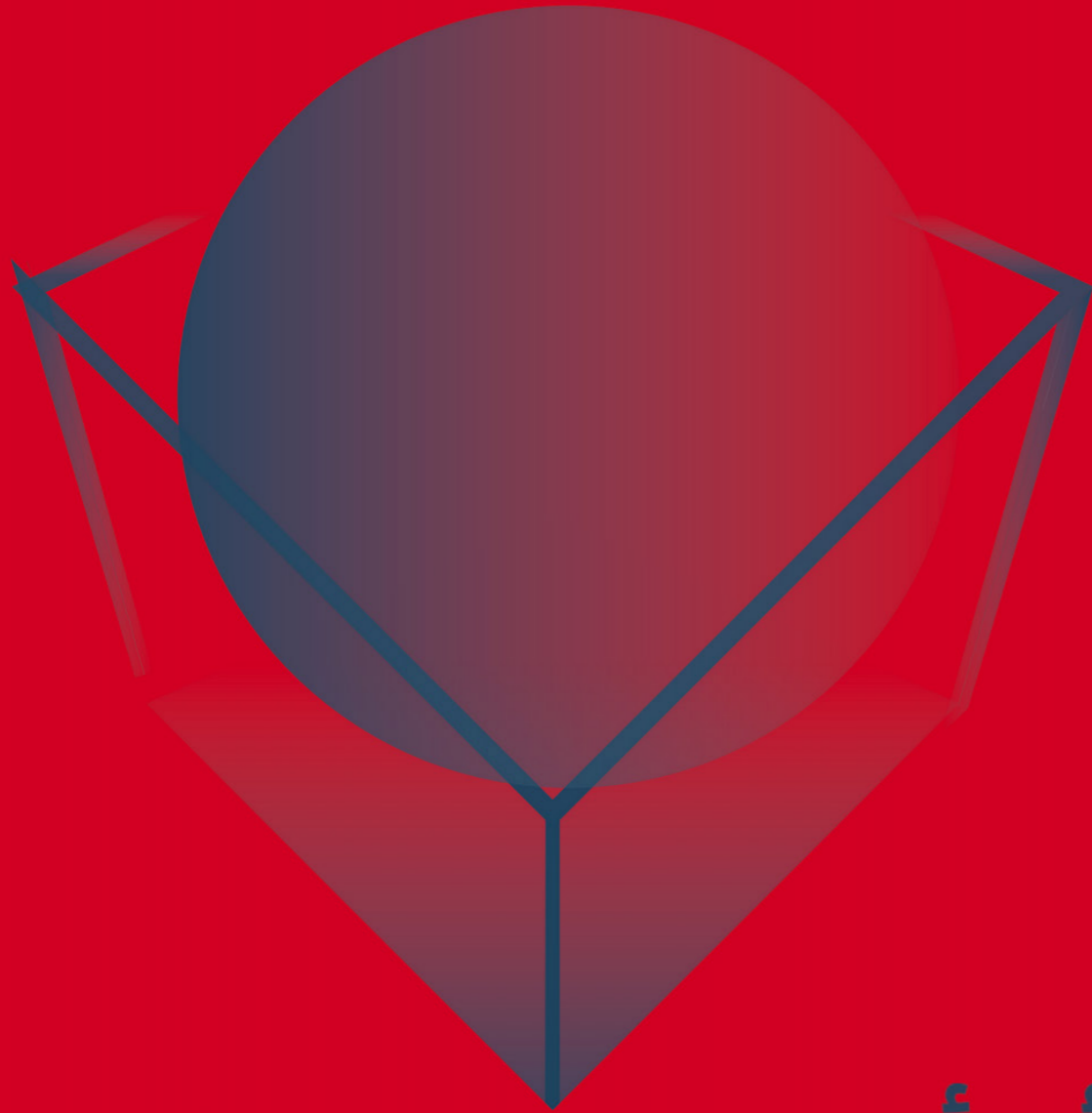
Dbam o naszą
planetę



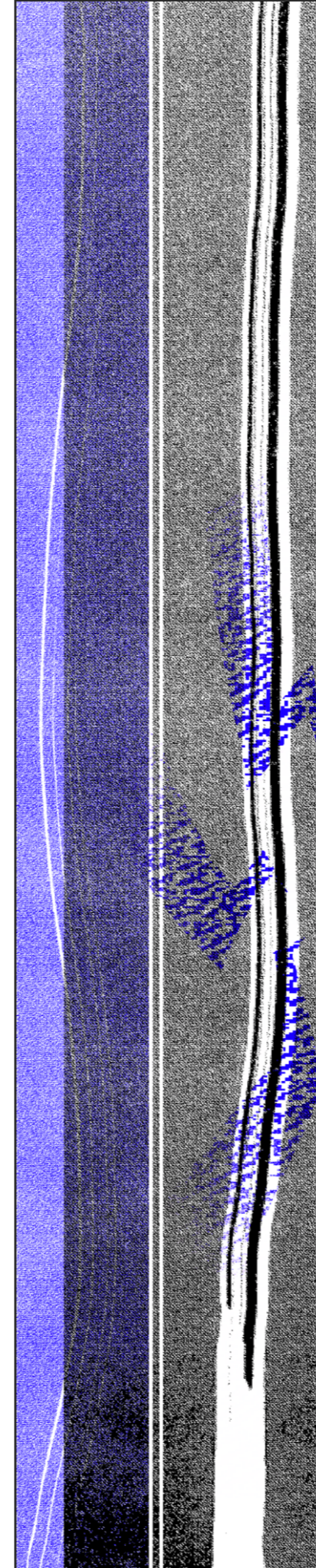
Je me soucie
de la planète vivante

Je me soucie
de la planète vivante

Dbam o naszą
planetę



أنا أهتم بالكوكب الحي



Je me soucie
de la planète vivante

Dbam o naszą
planetę

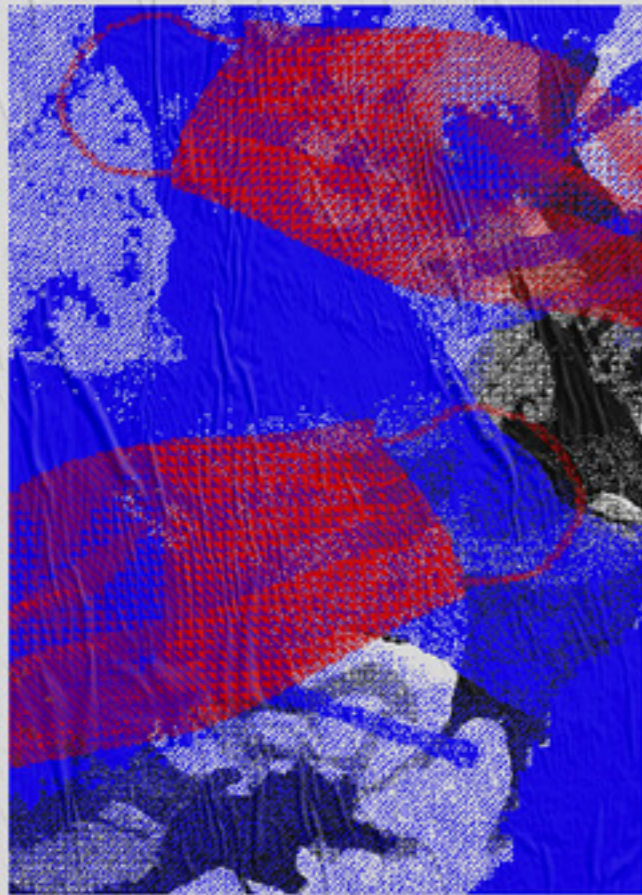
أنا أهتم بالكوكب الحي



3,25

le monde meurt
et toi tu ris

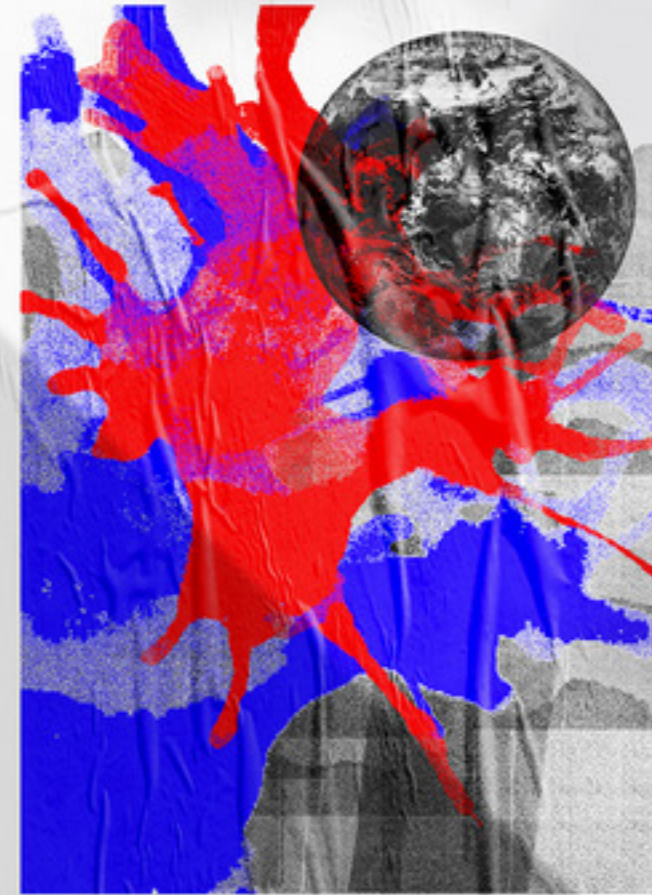




NOTRE MONDE MEURT...
nasz świat umiera



ET TOI TU RIS...
a ty się śmiejesz



JE ME SOUCIE DE LA PLANÈTE VIVANTE
Dbam o żywą planetę

